

Regulations Go Short 2027 – Video Games, VR/XR, Performances, Installations

1.0 General requirements for entry

1.1

Video games, VR/XR, performances, and installations adhere to the same eligibility rules as films in Go Short competitions. Films are eligible for Go Short competitions if:

- The film is no longer than 30 minutes.
- The film is (co-)produced in (geographical) Europe.¹
- The film has clear-spoken English dialogue and/or commentary, or has no dialogue. In case of non-English dialogue, or unclear spoken English, English subtitles are mandatory. If the film has Dutch dialogue, the subtitles are only required after selection.
- The film is finished after 1 January 2025.

1.2

Deadlines for Go Short entry:

- Early Bird Deadline: **15 September 2026**
- Regular Deadline: **15 November 2026**
- Late Deadline: **15 December 2026**

On these dates, the submission has to be completed: the online entry form, including a screener link or digital file, has to be sent to Go Short as well as having made the payment of the submission fee. Submission is only accepted via our own website (Filmchief) or Filmfreeway.

1.2

Entry fee: The festival charges a submission fee per film submission through our own website (Filmchief) or through Filmfreeway. This includes VAT- and PayPal charges. This fee is primarily meant to ensure the quality of the selection process. The film you submit is handled with care by our professional team and is being viewed by professional curators and programmers. After you submitted the film, the fee can't be reclaimed.

Distributors, film institutions and schools can get a discount for multiple submissions. To be considered, please get in touch with our programming team: program@goshort.nl.

1.5

Requested materials for entry:

- A completed online entry form.

¹ Eligible countries are: Albania, Andorra, Armenia, Austria, Azerbaijan, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Iceland, Ireland, Italy, Kosovo, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Moldova, Monaco, Montenegro, The Netherlands, North-Macedonia, Norway, Poland, Portugal, Romania, Russia, San Marino, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Ukraine and United Kingdom

- A Vimeo or Youtube link to a 360-video or other audio-visual impression of the project
- A digital file of the project

Please note: there is no additional documentation required for the entry. Please do not send any additional press sheets or documentation. If the work requires extended technical explanation, please include it in the entry form.

1.6

A film that has been submitted for a previous edition will not be accepted.

1.7

If a short film does not meet all the above-mentioned requirements, it will not be eligible for selection by the festival.

2.0 Selection and screenings

2.1

In case a film is selected, the festival will notify the primary contact and the director of the film 28 February 2027 the latest.

Once the film has been selected, the Go Short logo and the text “selected for Go Short 2027” may be used for publicity purposes. This logo and text will be sent in digital form.

2.2

Go Short offers no screening fee to films selected in competition. The festival offers a small screening fee to all films screened solely in out-of-competition programs.

2.3

To compile the festival catalogue, the festival must receive a duly completed entry form and requested materials for each film: synopsis, catalogue credits, and stills. The requested materials should be sent as soon as possible upon acceptance of the invitation (deadlines will be mentioned in email). Go Short accepts no liability in the event that its publications reproduce inaccuracies in submitted materials. Catalogue writings are entirely at the discretion of the festival.

2.4

The catalogue will include the following technical and artistic credits: original title, international title, director, production country (/countries), year of production, length, premiere status at Go Short, credits for production, screenplay, cinematography, editing, animation, sound, music and narration, principal cast and contact details (company, primary contact, telephone number, and email).

2.5

For promotional purposes the festival would like to receive:

- A minimum of one high resolution digital still from the film (1080p or higher).
- A number of additional high-res stills (720p or higher).

2.6

For promotion of the whole selection and of each selected film, the festival website is allowed to use any still or digital film clip (less than 10% of the film's duration and up to a

max of 3 minutes).

The festival is entitled to use the above-mentioned excerpts from selected films for promotional purposes nationally and internationally.

2.7

A selected film cannot be withdrawn from the program after accepting the selection invitation.

2.8

General scheduling and timetabling of the public screenings and press & industry screenings are entirely at the discretion of the festival management.

2.9

Producers and distributors of both participating and winning films are encouraged to include in future promotional material the mention of a selection or award of, respectively, the competition of the 18th Go Short – International Short Film Festival Nijmegen. Logos 'in selection' or 'winner of Go Short Competition' are available on request.

3.0 Film Transport

3.1

All films must be delivered digitally following the instructions sent by the festival after selection. The festival must receive the screening copy, digital file, or otherwise final format of the project before 5 March, 2027. In case the festival wishes to use the film for a press screening or similar beforehand, the primary contact or print contact will be contacted prior to this date. The festival will contact whoever is designated on the entry form as the primary contact.

3.2

In case of faulty screening or exhibition, the festival cannot be held liable for immaterial damages suffered by director, producer, or distributor.

3.3

The festival will keep a digital copy in their archive, unless the right holder requests differently. For future screenings and use of the materials, the primary contact will be approached again.

4.0 Conclusion and contact

4.1

Participation in the festival implies acceptance of these regulations and decisions made by the management and board. The management and/or board of the Go Short foundation decide in all cases where the regulations do not suffice.

4.2

The management and/or board of the festival can always decide on exceptions of the regulations.

4.3

The entrant guarantees to have cleared all (intellectual property) rights needed for screening

during Go Short – International Short Film Festival Nijmegen and shall indemnify the festival against all liability towards third parties.