



Registration for the Dutch Short Film Pitch 2026

Application Criteria:

- > The deadline for registration is the 1st of **February** 2026.
- > The application concerns an audiovisual project in an early development phase or a work-in-progress. Projects in the post-production stage are not eligible.
- > The project must be a Dutch (co-)production. The director must be based in the Netherlands but does not necessarily need to have Dutch nationality.
- > The application is for a plan for a short film with a maximum length of 40 minutes.
- > The application involves a plan for independent film production. The film is not made on behalf of a third party, such as an organization, company, or brand.
- > A maximum of one film project can be submitted per director.
- > There are no restrictions on the type of film/category/genre. So fiction, documentary, animation and experimental films are all eligible for selection.
- > An online pitch training will be provided to the selected filmmakers, which will take place online in mid-March. Applicants are expected to attend this training session.
- > The Dutch Short Film Pitch will take place on the 10th of April 2026 during Go Short in Nijmegen. Applicants are expected to be available during the pitch.

Submission process:

The registration of a project is only complete when you have filled out the registration via Filmchief portal with all the required attachments.

For **all films**. The following information is submitted via the registration form:

- Basic film details: title, logline, category, genre, and expected length;
- Email address and phone number where we can reach you;
- Name and address of the director;

- Other submissions (trainings, pitches, and other programs that this project will participate in);
- Ambition for participation: what are you looking for? Are you, for example, seeking financing, co-producers, contact with programmers or distributors, or something else?

Additional attachments (submitted via Filmchief portal) for a **film in development**:

- Information about the director (possibly also the producer): resume, filmography (including screener links and/or stills from films);
- Concise elaboration of the film plan/treatment (one A4);
- Artistic vision/motivation for the project;
- Production plan including budget, production schedule in broad strokes, the intended cast/crew (if cast/crew is already confirmed, please indicate this).

Additional attachments (submitted via Filmchief portal) for a **film in production**:

- Information about the director (possibly also the producer): resume, filmography (including screener links and/or stills from films);
- Concise elaboration of the film plan/treatment, artistic vision/motivation (one A4);
- Stills and/or screener links with (raw) material;
- Production plan including budget, planning and the crew list.

The 10 selected plans that are eligible to participate in the pitch will be announced in late February. You will receive an email about this. The selected filmmakers will be invited to an online pitch training session.